

## ***Journal of Bengal Art*** **Guideline for Contributors**

*Journal of Bengal Art (JBA)* is the peer reviewed annual academic Journal of the *International Centre for Study of Bengal Art* (বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র), Dhaka, Bangladesh, published since 1996, with its Silver Jubilee number published in 2020. *JBA* published researchers presented in the biennial conference of the Centre, besides regular submission not presented in the Conference. Some of the special issues of the Journal has been, and will be in future, published as Festschrift to eminent art historians. *JBA* is the sole Journal in South Asia devoted exclusively to the study of the history of pre-modern Art of Bengal as well as works in allied disciplines like Religion, Iconography, Numismatics, Epigraphy and Historical Archaeology. *JBA* publishes ARTICLES and short NOTES in English, based on researches in original primary sources or reinterpretation of existing sources.

### **STYLE** (General)

The Font size the article is **12** in **Times New Roman**. ARTICLES should be generally 5000-7500 words, subject to change according to the demand of the theme/ text. Articles should accompany an abstract not extending 200 words. NOTES should be in the limit of 2500-5000 words. Any other special font used (Nāgarī, Arabic, Chinese etc.) should be provided separately by the author. Quotations from others' texts are reproduced *verbatim* and such quotations of more than 50 words should be placed in separate paragraph; smaller quotes (less than 50 words) should be a part of the text with 'single inverted comma'; quotation within a quotation should be within "double inverted comma". British spelling is preferred. Consistency in hyphenation and romanisation should be strictly followed. Illustrations, Line drawings and Maps are all called **Plate**, carrying a caption and sequentially numbered and cited in-text. **Tables** should be composed in conformity with the size of the Journal and should be called Table 1, 2 etc. with caption at the bottom. A separate file containing a list of Figures with actual illustrations etc, in sequence, along with captions, has to be submitted. Acknowledgements, if any, should be supplied on a separate sheet.

### **REFERENCE** (general)

The general pattern of references is **in-text** with (author's/s' surname, Year: page number) format. Page number/s is/are cited to show a precise point discussed in the original publication, preferably while citing from a book (and NOT as part of general citation to journal articles or chapters in edited books, for which the page details should be provided only in the Bibliography). The sequence of referencing should be **first alphabetical and then chronological** (for example, Ahmed 1979, Banerjea 1956, 1965, Bautze-Picron 1988, 1993, 2002; Das 1985, 2993, Datta 2008, Dutta 1998, Haque 1991, 2003, Sircar 1965, 1973-74, 1983 and so no).

### **REFERENCE** (specific)

- Page number cited in-text, in endnotes and in bibliography should be 120-126, 12-21 (and NOT 120-6/120-26 or 12ff).

- For all Bibliographic entries in languages other than English (Bangla, French, German, Dutch etc) supply an English translation in [square bracket] immediately following the original citation.
- Idiosyncratic italicization is NOT recommended.
- Use BCE and CE, NOT ~~BC and AD~~.
- Acknowledgements, if any, should be placed between the text and the bibliography.

## ENDNOTES

Footnotes are **NOT** used. ENDNOTES should be used only when an explanation/ critique is intended. Simple bibliographic citation should not be part of the endnotes.

## BIBLIOGRAPHY

An extended list of references titled BIBLIOGRAPHY is included at the end of the text. The name of the first author is INVERTED and the subsequent names are NOT ~~INVERTED~~. The SPELLING of author's/s' names and surnames strictly follows original publications.

## BOOK

1. Haque, Enamul 1992. *Bengal Sculptures: Hindu Iconography upto 1250 A.D.* Dhaka: Bangladesh National Museum.
2. Sengupta, Gautam and Sharmila Saha 2014. *A Catalogue of Stone Sculptures in the State Archaeological Museum, West Bengal, Kolkata.* Kolkata: Directorate of Archaeology and Museums, West Bengal [use et al. for any entry with more than 5 authors].
3. Bhattacharya, Gourisewar 2000. *Essays on Buddhist Hindu Jain Iconography & Epigraphy.* Studies in Bengal Art Series: No. 1, ed. Enamul HAQUE, pp. 471-80, Dhaka: The International Centre for Study of Bengal Art.

## REPRINTED BOOK

Rao, T.A. Gopinatha 1914. *Elements of Hindu Iconography*, vol.2, part 2. Madras: The Law Printing House (rep. 1999, Delhi: Low Price Publications).

## BOOK CHAPTER

Sontheimer, Gunther D. 1982. Hero and Satī-stones of Maharashtra. *Memorial Stones: A Study of their Origin, Significance and Variety*, eds. S. Settar and Gunther D. Sontheimer), pp. 261-281. Dharwad: Institute of Indian Art History, Karnatak University and Heidelberg: South Asia Institute, University of Heidelberg.

## CONTRIBUTION

Sanyal, Rajat 2008. Decorative and Non-Decorative Bricks. Contribution to, Asok Datta. *Excavations at Moghalmari: First Interim Report (2003-04 to 2006-07)*, Kolkata: The Asiatic Society.

## **JOURNAL**

Breuil, Jean-Yves and Sandrine Gill 2001. Excavations at Mahasthangarh: Evidence of Some Stratigraphic Data. *Journal of Bengal Art* 6: 73-92. [do NOT write ~~place of publication, editor~~ etc. for journal citations].

## **UNPUBLISHED THESIS**

Elaigne-Pardon, Sandrine 1998. *Etude des céramiques fines de Mahasthangarh (Bengale) aux époques Maurya et shunga dans des perspectives techniques et culturelles*, Master Dissertation submitted to the University of Lumières Lyon II.

## **ONLINE**

Dubey, D. P. 2012. A New Royal Pāla Seal. *Journal of History and Social Sciences* 2/1., Retrieve from <http://www.jhss.org/archivearticleview.php?artid=119> (last accessed 3/7/2019).

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Line Drawings preferably in Black-and-White are scanned in 300/600 dpi according to the nature of the matter and are sent as TIFF or JPEG. Texts within line drawings are strictly typed, not handwritten; all illustrations should be sent as TIFF or JPEG. Analogue photos should be scanned in 600 dpi and sent as TIFF/ JPEG. In using others' illustration/s or text material, author(s) hold the responsibility of clearing copyright. **JBA IS NOT RESPONSIBLE FOR COPYRIGHT related issues.**

**CONTRIBUTORS ARE REQUESTED TO KINDLY FOLLOW THIS STYLE SHEET STRICTLY BEFORE SUBMITTING THEIR RESEARCH TO JBA.**

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