Journal of Bengal Art
Guideline for Contributors

Journal of Bengal Art (JBA) is the peer reviewed annual academic Journal of the International Centre for Study of Bengal Art (বঙ্গীয় শিল্পকলা চর্চা আন্তর্চায়ক কেন্দ্র), Dhaka, Bangladesh, published since 1996, with its Silver Jubilee number published in 2020. JBA published researchers presented in the biennial conference of the Centre, besides regular submission not presented in the Conference. Some of the special issues of the Journal has been, and will be in future, published as Festschrift to eminent art historians. JBA is the sole Journal in South Asia devoted exclusively to the study of the history of pre-modern Art of Bengal as well as works in allied disciplines like Religion, Iconography, Numismatics, Epigraphy and Historical Archaeology. JBA publishes ARTICLES and short NOTES in English, based on researches in original primary sources or reinterpretation of existing sources.

STYLE (General)

The Font size the article is 12in Times New Roman. ARTICLES should be generally 5000-7500 words, subject to change according to the demand of the theme/ text. Articles should accompany an abstract not extending 200 words. NOTES should be in the limit of 2500-5000 words. Any other special font used (Nāgarī, Arabic, Chinese etc.) should be provided separately by the author. Quotations from others’ texts are reproduced verbatim and such quotations of more than 50 words should be placed in separate paragraph; smaller quotes (less than 50 words) should be a part of the text with ‘single inverted comma’; quotation within a quotation should be within “double inverted comma”. British spelling is preferred. Consistency in hyphenation and romanisation should be strictly followed. Illustrations, Line drawings and Maps are all called Plate, carrying a caption and sequentially numbered and cited in-text. Tables should be composed in conformity with the size of the Journal and should be called Table 1, 2 etc. with caption at the bottom. A separate file containing a list of Figures with actual illustrations etc, in sequence, along with captions, has to be submitted. Acknowledgements, if any, should be supplied on a separate sheet.

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The general pattern of references is in-text with (author’s/s’ surname, Year: page number) format. Page number/s is/are cited to show a precise point discussed in the original publication, preferably while citing from a book (and NOT as part of general citation to journal articles or chapters in edited books, for which the page details should be provided only in the Bibliography). The sequence of referencing should be first alphabetical and then chronological (for example, Ahmed 1979, Banerjea 1956, 1965, Bautze-Picron 1988, 1993, 2002; Das 1985, 2993, Datta 2008, Dutta 1998, Haque 1991, 2003, Sircar 1965, 1973-74, 1983 and so no).

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• Idiosyncratic italicization is NOT recommended.
• Use BCE and CE, NOT BC and AD.
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Footnotes are NOT used. ENDNOTES should be used only when an explanation/ critique is intended. Simple bibliographic citation should not be part of the endnotes.

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An extended list of references titled BIBLIOGRAPHY is included at the end of the text. The name of the first author is INVERTED and the subsequent names are NOT INVERTED. The SPELLING of author’s/s’ names and surnames strictly follows original publications.

BOOK

2. Sengupta, Gautam and Sharmila Saha 2014. *A Catalogue of Stone Sculptures in the State Archaeological Museum, West Bengal, Kolkata.* Kolkata: Directorate of Archaeology and Museums, West Bengal [use et al. for any entry with more than 5 authors].

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