

The International Centre for Study of Bengal Art

বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র

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11th INTERNATIONAL CONGRESS ON BENGAL ART 2015: An International Assembly on Art, Architecture, Painting, Epigraphy, Numismatics & Minor Arts of Bangladesh & Eastern India

February 07 – 10, 2015
Dhaka & Bagerhat (Khulna), BANGLADESH

Circular No. 2
December 06, 2014

Dear Sir/Madam,

Kindly recall our **circular no. 1** dated 25 April, 2014 (also sent by post) inviting you to attend the 11th International Congress on Bengal Art being held at **Dhaka & Bagerhat (Khulna) in BANGLADESH** on February 07-10, 2015. It appears that we have not received your response on the subject. Please respond without any delay.

The deadline for the acceptance of the invitation is re-fixed at 15 December, 2014 by which date you have to send your title and synopsis of the paper. I have also to let you know that all participants must handover a copy of their paper along with illustrations latest by 6th February 2015. Or, they may not be allowed to participate in the Congress.

The tentative programme of the Congress envisages three days to be devoted to presentation of learned papers divided into several sessions. **The Conference programme includes some paper reading sessions on board a ship cruising in the Sundarban areas of south Bangladesh. A visit to the ancient historical sites of Bagerhat (Khulna) will be arranged.**

The guests are offered full hospitality, including board and lodging, receptions, internal transportation and excursions, from the afternoon of 6th to the morning of the 11th February 2015.

In view of enormous rise in cost of almost every thing, it has been decided that a nominal Registration Fee shall have to be charged from every participant. Each participant from the South Asian countries shall pay @

Bangladesh Taka 1000 or Indian Rs. 750 (App. US \$15) per person. The citizens of other countries shall pay US \$50 per person.

The agenda of the Congress includes the ceremonial award of the 11th batch of Honorary Fellowships of ICSBA to a few globally selected scholars and patrons who have made outstanding contribution in the study/support of Bengal art.

It is expected that more details about the Conference and the Registration Form will be sent to you by the 15 December, 2014.

Looking forward to seeing you in Dhaka.

Yours sincerely



Professor Dr. Enamul Haque
Chairman
The International Centre for Study of Bengal Art (ICSBA)
&
Founder Director General (Rtd.)
Bangladesh National Museum