

The International Centre for Study of Bengal Art

বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র

House 24E, Road 13C, Banani, Dhaka 1213 Bangladesh. Phone: 9880532, 0171-3002917
Phone-Fax:(880-2) 8821800; E-mail: bengalart@pradeshta.net; www.bengalart.org

REPEAT MESSAGE

11th INTERNATIONAL CONGRESS ON BENGAL ART 2015:

**An International Assembly on Art, Architecture, Painting, Epigraphy,
Numismatics & Minor Arts of Bangladesh & Eastern India**

**February 07 – 10, 2015 at
Dhaka and Bagerhat (Khulna) in Bangladesh**

**Circular No. 1
April 25, 2014**

Dear Colleague,

The International Centre for Study of Bengal Art (ICSBA) is pleased to invite you to attend the **11th International Congress on Bengal Art to be held at Dhaka and Bagerhat (Khulna), Bangladesh, on February 07–10, 2015.** The Congress is being organized by the International Centre for Study of Bengal Art (ICSBA). Bagerhat (Khulna) is about 400 km from Dhaka and one of the most important archaeological sites of Bangladesh.

With a view to promote and develop the study programmes related to the archaeology, architecture, sculpture, painting, epigraphy, numismatics, religion, ethnography, and the broad spectrum of folk and decorative arts of Bangladesh & Eastern India, the ICSBA was established in 1995 in collaboration with the eminent scholars from Bangladesh, France, Germany, Austria, Netherlands, India, Pakistan, U.K., and U.S.A. The Centre has already organized 42 regular seminars, ten biannual international conferences, built up a library of important books, journals and visual archives, and brought out 18 annual volumes of the *Journal of Bengal Art* and 12 research monographs on Bengal art. It has awarded Honorary Fellowships to a number of distinguished scholars.

You might have noticed that ever since the beginning of the activities of ICSBA, the study of Bengal art has acquired a new momentum and respectability. It is needless to state that the ensuing meeting would facilitate exchange of news of recent discoveries and studies on aspects of Bengal art, establish a more direct and intimate contact among scholars engaged in the field, and strengthen the process of periodic but continuous evaluation of the subject.

The tentative programme of the Congress envisages three days to be devoted to presentation of learned papers divided into several sessions. **The Conference programme includes some paper reading sessions on board a ship cruising in the Sundarban areas. A visit to the ancient historical sites of Bagerhat (Khulna) will be arranged.** If you are interested to participate in the Congress you are requested to communicate your acceptance and the title of your paper which may cover any aspect of Bengal art along with a **200-word synopsis by August 15, 2014.** The deadline for the submission of the full paper along with any illustration and the Registration Form (to be sent afterwards) is November 30, 2014.

The guests are offered full hospitality, including board and lodging, receptions, internal transportation and excursions, from the afternoon of 6th to the morning of the 11th February 2015.

In view of enormous rise in cost of almost every thing, it has been decided that a nominal Registration Fee shall have to be charged from every participant. Each participant from the South Asian countries shall pay @ Bangladesh Taka 1000 or Indian Rs. 750 (App. US \$15) per person. The citizens of other countries shall pay US \$50 per person.

The agenda of the Congress includes the ceremonial award of the 11th batch of Honorary Fellowships of ICSBA to a few globally selected scholars and patrons who have made outstanding contribution in the study/support of Bengal art.

More detailed information about travel will be provided in the 2nd Circular.

We look forward to receiving confirmation from you soon.

Yours sincerely



Professor Dr. Enamul Haque
Chairman
The International Centre for Study of Bengal Art (ICSBA)
&
Founder Director General (Rtd.)
Bangladesh National Museum

NB. Please note that the title and synopsis of your article must reach us by 30 November 2014, and the full paper with illustrations, both in soft copy, by 15 December 2014.