

সেমিনার

বাংলাদেশের প্রাচীন ও মধ্যযুগের বিভিন্ন বিষয় নিয়ে প্রতিবছর দেশ ও বিদেশের গবেষকদের উপস্থাপনায় নিয়মিত সেমিনার আয়োজন করা এই প্রতিষ্ঠানের একটি অন্যতম একাডেমিক কার্যক্রম। এ যাবত ৫৫টি সেমিনার আয়োজন করা হয়েছে

বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র কর্তৃক আয়োজিত কিছু সেমিনারের শিরোনাম

SL.	Seminar Title	Paper presented by	Institution
1.	Stone and the Production of Images in Eastern India and Bangladesh	Professor Dr. Frederick M. Asher	Department of Art History, Minnesota University, USA
2.	Ancient Semi-Precious beads from Wari-Bateshwar of Narasinghdi District, Bangladesh	Dr. Seema Pawankar	Faculty, Department of Archeology, Jahangirnagar University, Bangladesh
3.	Qadam Rasul: Foot-Print of the Prophet	Professor Perween Hasan	Ex-Professor, University of Dhaka
4.	The Recently Discovered Documents of the History of Ancient Bengal	Gourishwar Bhattacharya	Formerly Free University of Berlin, Germany
5.	Importance of Bead Studies in South and Southeast Asian Archaeology	Dr. Kishor K. Basa	Archaeologist, India
6.	Categorization of Mosques in Medieval Bangladesh Jami and Waqtiyyah Mosques	M.A Qadir	Senior Research Fellow, The International Centre for Study of Bengal Art (বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র)
7.	Archaeological Remains of Barobazar Area, Jenaidha District	Dr. Khandokar Alamgir	Faculty, National University
8.	A Reconstruction of the Mediaeval City of Gaur	Dr. Sutapa Sinha	Faculty, Calcutta University
9.	The dilemma of the modern for the traditional artists in Bangladesh	Professor Henry Glassie	Folklorist, USA
10.	The descent of the Ganges in Indian art- and on aspects of Hindu-Buddhist amalgamation in sculpture	Professor A. J. Gail	Ex-Professor Free University of Berlin, Germany
11.	Hariti The Buddhist Mother Goddess	Ms. Isabell Johne	Art Historian Germany
12.	Aesthetic Aspects and Indigenous Motifs of the Epigraphs of Bengal sultanate: Based on Select Specimen	Professor Dr. A.K.M. Yaqub Ali	Emeritus Professor, Rajshahi University

	New Light on a few Muslim Inscriptions of Bengal	Dr. Mohammad Yusuf Siddiq	Visiting Professor, The International Centre for Study of Bengal Art (বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র)
13.	The human figure in Nakshi Kanthas	Professor Niaz Zaman	Ex-Professor, University of Dhaka
14.	Portrayal of women in the pata-paintings of Bengal	Professor Dr. Nazma Khan Majlis	Ex-Professor, University of Dhaka
15.	New Light on Some Early Muslim Inscriptions of Bengal	Dr. Mohammad Yusuf Siddiq	Visiting Professor, The International Centre for Study of Bengal Art (বঙ্গীয় শিল্পকলা চর্চার আন্তর্জাতিক কেন্দ্র)
16.	Religion and Culture in Bengal and North India, 500 BCE to 0 CE	Professor Geoffrey Samuel	Art Historian, Australia
17.	Comparative study of language and society in the light of Persian and bilingual documents	Dr. Nandini Chatterjee	University of Exeter, UK.
18.	Ajivikas and their Bengal connection	Professor Dr. Susmita Basu Majumdar	University of Calcutta, Kolkata.
19.	Archaeobotanical rice of Bangladesh	Mr. Miznur Rahman	Faculty, Department of Archaeology, Jahangirnagar University and currently Ph.D scholar at Oxford University.
20.	Late Medieval and Colonial Bengal Temples: An alternative gaze at the historicity and sociality of artistic and religious productions	Dr. Mrinmoyee Ray	Assistant Professor in the Department of History at College of Vocational Studies under University of Delhi, India.
21.	Teaching through architecture	Dr. Heinrich Poell and Dr. Gerald Kozicz	Art Historian, Austria
22.	Tracing the archaeological notions of khirtala village in sirajganj district: a recent study through exploration.	Md. Rifat-Ur-Rahman	Lecturer, Rabindra University, Bangladesh